

In Your Eyes

Feature 35mm Production Company

Running Time:TBC i Film Co., Ltd.

Budget HAF Goals

US\$3,500,000 Pre-sales, Funds

(HK\$27,300,000)

Producers

Teddy JUNG Hoontak CHOI Sooyoung

Introduction

Renowned and respected director Park Kwang Su (To the Starry Island, The Uprising) returns with a down-to-earth yet tremendously powerful father and son story set at the height of World Cup fever in Korea. An embittered drifter who lives in a caravan and hides from the world under his shades, Jongdae is told he has a seven-year-old son. Though he takes him in for the promise of money, the boy scores a goal in his heart through their mutual passion for soccer. At the moving finale, the father learns to see the world with his sonÕs eyes.

Director

PARK Kwang Su was born in 1955. He graduated from Seoul National University in 1982 and studied Film at ESEC in France. A highly respected director in Korea, Park became active in cinema around the 1990s. His films: Chilsu and Mansu (1988), Black Republic (1990), Berlin Report (1991), To the Starry Island (1993), A Single Spark (1995), and The Uprising (1999) have all been to major festivals like Berlin, Locarno and New York, and garnered various prizes at prominent domestic and international film festivals, such as the Young Critics Award at Locarno (Chilsu and Mansu, The Uprising) the Prix du Public at Nantes (To the Starry Island) . To the Starry Island set an important precedent for Korean independent production by attracting financing from BritainOs Channel 4. The Uprising is another landmark in contemporary Korean Cinema, being the first Korean-French co-production.

Producers

Teddy JUNG Hoontak was ranked the 37th Ô most powerful person in Korean Film IndustryÕ *Cine21* magazine in 2004. An Arts and Film graduate of Dong-Guk University, he established the management company Sinaburo in 1991. He became Director in the Management department of Feel Communications Inc. in 1992. A year later, he became CEO of EBM Production. In 2002, he joined Sidus Co Ltd as Division Director, and became Presdient of Sidus HQ Co Ltd in 2002.

(2003) and the romantic comedy Happy Erotic Christmas. In 2004, he produced Windstruck (2004), the first Korean film that was fully invested from a foreign country (Edko Film Ltd, Hong Kong). In the same year, he produced S Diary and Hypotized. The latter received the Audience Award at Torino. Jung has invested in many record-making films, notably, My Sassy Girl (2001), Hey, Dharma, The Romantic Guy, Wet Dreams, Crazy First Love, Ddong-Gae and Great Inheritance.

CHOI Sooyoung is recognized in the Korean film industry for her ability to drive projects forward and market them successfully.

She began her career as a producer in 2003. She achieved phenomenal box office results all over Asia for her first project *Windstruck* (2004) and received critical acclaim for her second project *Hypnotized* (2004). Before that, she worked in development and marketing, and was publicist for the 1st Pusan IFF. She was responsible for the marketing of such classics as *The Gingko Bed* (1996), *The Letter* (1998) and *The Promise* (1999). She was Assistant Producer for *Lies* (2000), in Competition in Venice, and also was Associate Producer for *My Sassy Girl* (2001).

Production Company

i Film Co., Ltd. ,the film producing subsidiary company of Sidus HQ, was founded on 2003. I Film produces movies that meet public demand, and invests and supports well-made Korean films and dramas. Sidus HQ has been working in the industrialized entertainment business for years, combining movies, music, and management business. Since 2002, Sidus HQ has been co-producing and partial-investing in various films. In the same year, working in the industri-

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In 2003, he co-produced the hit horror film

The Uninvited