

Odd Game • Youxi

Feature 35mm/HD

Running Time: TBC

Budget

US\$ 897,400

(HK\$7,000,000)

Producer

Peter KAM Pui Tat

Production Company

Colourful Base Production Co. Ltd.

HAF Goals

Co-producers, Sales agents, Pre-sales, Funds

■ Introduction ■

A man, his mistress, her fantasy guy and a private eye waltz around each other in a dance of love and power. In this sado-masochistic psychological game, everyone is trying to out-guess each other's next move. Ostensibly about loneliness and romantic obsession, it unfolds into a suspense thriller with multiple twists and hidden motives. In representing love as a sugar coat for danger – the film makes a daring yet incisive comment on the state of contemporary romantic relationships.

Prodigiously talented media star GC Goo-bi (Vincci Cheuk), who became a DJ sensation at age 13.5, hinted at greater things to come when she won Best Screenplay at the 38th Golden Horse Awards for *Merry-go-round* (2001). For her debut film, she promises to show the audience “what they've been dreaming of, what they're fearful of, and what they've fantasized about but never talked about.”

■ Director ■

GC Goo-bi (Vincci CHEUK) joined Commercial Radio in 1993 after competing in an amateur DJ contest at age thirteen and a half. Over the years, GC Goo-bi has successfully positioned herself as a cross-media creative talent. In addition to being one of the most popular DJs in Hong Kong, GC Goo-bi is also a scriptwriter, a columnist, a host as well as an actress for both the big screen and for television.

She has co-written scripts for three films: *Cross-Harbor Tunnel* (1999), *Merry-go-round* (2001) and *20 30 40* (2004). *Merry-go-round* was nominated for Best Screenplay at 38th Golden Horse Awards, Taiwan, and selected Best Screenplay by 2001 HK Film Critic Association. She has also written and produced a drama series and a musical for Internet broadcast.

■ Producer ■

Peter KAM Pui Tat is a multifaceted composer who is recognized for his creative and highly stylized approach to film scoring and pop songwriting. He received two Hong Kong

Film Awards and a Golden Horse Award for Best Original Score.

■ Production Company ■

Colourful Base Production Co. Ltd., founded in 2004, is a movie production company providing ‘one-stop’ service that includes funding and production. The company produced a youth comic, ‘6AM’, directed by Adrian Kwan, starring the pop group ‘Boyz’. The company aims to deliver quality movies on a low budget.

■ Synopsis ■

If you see Toma in the street, you'll pass him by. He is so non-descript, and all he ever does is watch.

He's a private detective, and watching is his job.

Paula picks up a pair of red Cacharel boots and lets her companion pay for them. He couldn't care less about the price, though that doesn't mean he cares a lot about her. To Lau, both women and cash are dispensable.

Paula doesn't hate herself for loving his money, but she hates herself for loving him. She doesn't mind Lau putting his wife before her, but she minds him putting her at the bottom of his list.

On the same night, Lau snubs her at a cocktail party. It's not the first time. Except this time, she has found something else to amuse herself – checking out the drop-dead gorgeous ‘O’. He obviously couldn't recognize her as the gawky, bespectacled girl who nursed a crush for him at primary school.

As soon as he's gone, Paula succumbs to loneliness again.

Instead of returning to the luxury apartment Lau provided for her, she goes back to her real home – a dump in some local neighborhood. There, she pores over O's picture in her school yearbook.

The same night, Toma gets a call from Paula.

He gives her a rough quotation on spying services.

“I want to know everything about him.”

When Toma received Paula’s first installment for 10 days’ minimum charge service, he can only conclude that she is very rich, or very curious... or both.

Toma digs up some stuff about O – he owns a small company that handles some big trading, he is single, straight, has two dogs and buys his furniture from Loft... Getting Toma’s reports becomes the highlight of her day.

The other highlight of her day is taking it out on Toma. Sometimes she just calls him to yell at him. He never answers back to a client. Toma has no data on Paula beyond her rechargeable mobile SIM card number. Still, he can tell she is the loneliest client he ever had.

One day, Paula goes to O’s office pretending to have an interview. To her disappointment, he is cold and standoffish. Paula rings Toma to call off everything. When he demands an explanation, she shouts at him. This time, he shouts back. Finally, Paula confesses her misery.

Later, Paula is seen having brunch with Lau. It is one of those rare occasions when both are in a good mood. Toma comes up to Paula while Lau is away from the table and produces some cassette tapes. He threatens her, but the ransom is not money. “I demand you to make me happy,” he sneers.

She becomes his slave. One of his demands is an account of her life story, which he listens to attentively with a smile. Before long, they have grown to care for each other.

Lau can smell something fishy.

Paula’s car has been tampered with. Sensing danger, Toma calls an end to the game. “This is no longer a game,” Paula retorts. She wants to show him her ‘real home’ and to find her real self.

In the last scene, the two are in a car. Paula turns on the ignition. Blank screen. All that can be heard is an explosion.

■ Director’s Statement ■

In life, there’s true love, and then there are relationships that fall into the following categories:

He/she is your meal ticket

He/she is your object of desire

He/she is your slave

The heroine experiences all three relationships at the same time.

Paula gets a meal ticket from Lau, but loses her dignity.

She entertains herself by secretly investigating the life of ‘O’, her object of desire.

She physically abuses Toma, and re-discovers her dignity through his ‘enslavement’

Sometimes it is very hard to find the beautiful things in our lives through simple or direct means.

Some people complicate things unnecessarily, going round in a circle in their hope to find the most innocent love and most uncomplicated happiness.

Paula ends up going round in circles, not because she’s stupid, but perhaps because... there’s no other way.

Contact : *Hong Kong Commercial Broadcasting Co. Ltd.*

3 Broadcast Drive, Kowloon, Hong Kong

Tel: +852-2336-5111 Fax: +852-2794-9464

E-mail: gcgoobi@netvigator.com